

# Venus Valse

E $\flat$  Horn & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 34333

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# Venus Valse

  
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Herbert L. Clarke  
Arr.: Bertrand Moren

## INTRO Valse Allegro

E♭ Horn

Piano



7



14

### A Cadenza



### 17 VALSE (A little slower)

*p dreamily with expression*

*p*



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Musical score for measures 25-32. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and two flats (Bb, Eb). The top staff contains a melodic line with a long slur over measures 25-32. The middle staff features a rhythmic accompaniment with triplets of eighth notes and chords. The bottom staff provides a bass line with chords and single notes.

Musical score for measures 33-39. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and two flats (Bb, Eb). The top staff contains a melodic line with a long slur over measures 33-39. The middle staff features a rhythmic accompaniment with triplets of eighth notes and chords. The bottom staff provides a bass line with chords and single notes.

Musical score for measures 40-47. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and two flats (Bb, Eb). The top staff contains a melodic line with a long slur over measures 40-47. The middle staff features a rhythmic accompaniment with triplets of eighth notes and chords. The bottom staff provides a bass line with chords and single notes.

**B**

Musical score for measures 48-55. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and two flats (Bb, Eb). The top staff contains a melodic line with a long slur over measures 48-55. The middle staff features a rhythmic accompaniment with triplets of eighth notes and chords. The bottom staff provides a bass line with chords and single notes. Dynamics include *bright*, *f*, and *p*.

Musical score for measures 56-63. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and two flats (Bb, Eb). The top staff contains a melodic line with a long slur over measures 56-63. The middle staff features a rhythmic accompaniment with triplets of eighth notes and chords. The bottom staff provides a bass line with chords and single notes. Dynamics include *f* and *p*.

64

Musical score for measures 64-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and a treble line with triplets and chords. The vocal line consists of a single melodic line with a long note at the end.

71

Musical score for measures 71-78. The piano accompaniment features a complex texture with many chords and triplets in the treble, and a steady bass line. A dynamic marking of *f* is present. The vocal line continues with a melodic line.

79

C

Musical score for measures 79-85. A section marker 'C' is present. The piano accompaniment has a rhythmic bass line and chords. Dynamic markings include *bold* and *f*. The vocal line features a melodic line with some rests.

86

Musical score for measures 86-92. The piano accompaniment has a rhythmic bass line and chords. Dynamic markings include *ff* and *f*. The vocal line features a melodic line with some rests.

93

D Lively

Musical score for measures 93-98. A section marker 'D Lively' is present. The piano accompaniment has a rhythmic bass line and chords. Dynamic marking of *p* is present. The vocal line features a melodic line.

# HORN E<sup>b</sup> - MI Bémol

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